

IL TRIONFO



HOW IL TRIONFO WAS BORN

The project was conceived as a **professional music and production initiative with an international scope**. Its artistic direction began to take shape with the formation of the core ensemble and the collaboration with **Arterisio Paoletti**, a renowned arranger, composer, and orchestra conductor known for his work with **Andrea Bocelli** and **Al Bano**, and winner of the **Best Arranger** award at the **Sanremo Music Festival**.

Together with Paoletti, **15 tracks were recorded at Forum Studios**, featuring a live orchestra and a distinctive approach to pop-opera and classical crossover, laying the foundation for the ensemble's artistic identity.

The result is a **unique classical crossover ensemble**, defined by an exceptionally balanced vocal and instrumental structure: **tenor, soprano, mezzo-soprano, bass, and cello**. These complementary timbres blend seamlessly, with the cello adding depth and warmth, to create a cohesive and distinctive sonic signature.

VISION E MISSION

Bringing **Italian vocal artistry** into the present and future by creating **high-impact original performances** that blend **operatic excellence, storytelling, and contemporary languages** to captivate and emotionally engage a **global audience**. Our work reimagines tradition while embracing innovation, offering experiences that resonate with both classical music lovers and contemporary audiences alike.

Through **bespoke arrangements, cross-disciplinary artistic collaborations, and multilingual projects**, we celebrate the richness of **Italian melody and Neapolitan tradition**, seamlessly **fusing them with an international repertoire** to create performances that are both timeless and refreshingly modern.

Each production becomes a **distinctive artistic identity** and an **immersive experience**, featuring **rich, complex orchestral arrangements** and meticulously crafted production values.

Performances are designed to connect deeply with the audience, offering a journey that is **emotionally powerful, culturally rich, and universally engaging**, turning every show into a **memorable event**.

**(FORUM STUDIO - Rome, Italy
Where the album was recorded)**



KEY DIFFERENTIATORS

- **Unique classical crossover quartet** — rare formation: Tenor, Soprano, Mezzo-Soprano, Bass, and cello, with perfectly complementary timbres.
 - **Authentic multilingual fusion** — Italian, Neapolitan, English, and other languages chosen for expressive impact.
 - **Cinematic sound** — orchestral arrangements crafted as musical scenes.
 - **Shared artistic direction and unique arrangements** — the concept originates from the ensemble, with 15 pieces rearranged exclusively for a Tenor, Soprano, Mezzo-Soprano, Bass, and cello formation, with a distinctive style in the pop-opera/classical crossover genre.
 - **Immersive performances** — stage design combining concert and theater.
- Production scalability** — From acoustic ensemble (voices and cello) to full orchestra or hybrid streaming setups.

CINEMATIC MOMENTS

'O SOLE MIO

A NEW BRILLIANCE FOR THE NEAPOLITAN CLASSIC

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NESSUN DORMA

A NEW BREATH FOR AN OPERATIC MASTERPIECE

[CLICK HERE TO WATCH](#)



NEL BLU, DIPINTO DI BLU

A FRESH LIFE FOR AN ITALIAN MASTERPIECE

[CLICK HERE TO WATCH](#)



CAMILLE BERGSMA

DALL'ABACO CAPRICCIO N. 1

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ARTISTS



Vera Della Scala

SOPRANO

Vera Della Scala is a lyric soprano and postural yoga teacher for singers who integrates classical vocal art with body-mind awareness, creating a refined and spiritually grounded performative approach. Her repertoire ranges from opera to lyric pop and symphonic metal, with performances throughout Europe. As a performer and pedagogue, she brings her expertise in body alignment and breath work to her teaching, while her caressing and luminous voice, versatile and ever-evolving, and her magnetic stage presence illuminate both traditional and contemporary works.

Gennaro Moné

TENOR

Gennaro Moné is a dynamic tenor, musician, composer, arranger, author, and artistic director with an international career spanning from opera to classical crossover and contemporary repertoire. Award-winning in prestigious international competitions, he has expanded his art to theater, cinema, and directing. Founder and director of important musical and cultural centers in Naples, where he has cultivated a vibrant and extensive artistic community. His warm and powerful voice and charismatic, passionate stage presence have earned him acclaim in concert halls and theaters around the world.



Francesca Lione

MEZZO-SOPRANO

Francesca Lione is a mezzo-soprano with a soft and velvety timbre and solid artistic professionalism. With extensive experience in opera, chamber music, classical crossover, and early music, she specializes in sacred, Baroque, and Renaissance repertoire, collaborating with early music ensembles and festivals throughout Italy.

Trained in youth choirs, academies, and conservatories, she combines technical rigor with dramatic sensitivity. Her dark and flexible voice and elegant stage presence convey emotion and authenticity in both intimate and concert settings.



Luigi Biondi

B A S S

Luigi Biondi is a bass with a rich and resonant voice and a unique multidisciplinary background. A pianist, sociologist, vocal coach, and arranger, this multidisciplinary wealth enriches his interpretations, infusing philosophical depth and refined theoretical knowledge into his musical performances. His eclectic repertoire spans from opera to lyric pop, from jazz to swing and folk music. With an elegant and magnetic stage presence, he conveys authentic emotions that captivate audiences, bringing intellectual curiosity and expressive nuances to every performance.



Camille Bergsma

CELLO

Camille Bergsma is a Dutch cellist known for her expressive range, blending classical, baroque, and folk traditions with a theatrical sensibility. Born in Breda and trained at the Royal Conservatory in The Hague, she completed a master's degree in classical cello at the Istituto Superiore di Studi Musicali Achille Peri in Reggio Emilia, where she has been based since 2023. With a background in philosophy of law, she brings intellectual depth to her performances. Her sound spans from intimate whispers to resonant depths, performed on a mid-19th century cello from the Dall'Aglio school. Her stage presence, shaped by both conservatory and theatre training, makes her a distinctive voice in the classical crossover scene.

REPERTOIRE

1. **Besame Mucho** – A timeless Latin classic, performed with a rich pop-opera interpretation.
2. **Caruso** – The iconic Italian ballad, delivered with emotional depth and orchestral grandeur.
3. **Granada** – A passionate Spanish standard, blending classical and contemporary styles.
4. **Grande, Grande, Grande** – A heartfelt Italian classic, reimagined for the quartet's unique sound.
5. **Il Mondo** – Legendary Italian pop, arranged for dramatic vocal interplay and live orchestra.
6. **Io che non Vivo** – The emotive Italian hit “You Don’t Live” brought to life with operatic richness.
7. **La Vie En Rose** – The timeless French chanson, infused with cinematic pop-opera flair.
8. **My Way** – The classic anthem, interpreted with vocal power and orchestral elegance.
9. **Nella Fantasia** – Inspired by “Gabriel’s Oboe,” a moving piece blending spirituality and lyricism.
10. **Nessun Dorma** – Puccini’s legendary aria, delivered with soaring tenor and dynamic ensemble support.
11. **O Sole Mio** – Classic Neapolitan treasure, performed with warmth and operatic brilliance.
12. **Quando Quando** – Iconic Italian pop standard, energized by quartet harmonies and orchestral textures.
13. **Strangers in the Night** – A romantic classic, reinterpreted with pop-opera sophistication.
14. **Volare** – Italy’s beloved anthem, given a dramatic and melodic crossover arrangement.
15. **Yesterday** – The Beatles’ masterpiece, transformed with orchestral depth and vocal layering.

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